

BEAUTY & THE BEAST

TEXT & PHOTOGRAPHY Paul Bruno





SCOTTISH TRESS MASTER PETER LENNON HAS STYLED HAIR FOR SOME OF THE FASHION INDUSTRY'S BIGGEST PLAYERS INCLUDING KARL LAGERFELD. HIS WORK HAS EVEN GRACED THE COVER OF VOGUE. THE BURLY, TATTED BLUE-EYED SCOT GOES HEAD TO HEAD WITH DIRTY, AND SPILLS ON DREAMS OF BEING A CHEF, NEVER WEARING DEODORANT AND HOW HE'S NOT AS INTIMIDATING AS PEOPLE SEEM TO THINK.

D: DIRTY: WHERE WERE YOU BORN?

PL: Peter Lennon: Scotland.

D: IS THAT WHERE YOU GREW UP?

PL: I spent my childhood there, then at 15 my family and I emigrated to Australia.

D: DO YOU HAVE ANY SIBLINGS?

PL: Yes. Two younger brothers.

D: WHERE AND WHAT DID YOU STUDY?

PL: I was expelled from Beauty School for being a "delinquent". I learned everything I know from working with and around amazing people all my life.

D: WHAT WERE SOME EARLY CREATIVE INSPIRATIONS OF YOURS?

PL: I drew my earliest inspirations from music. I was a HUGE Duran Duran fan. Their music, the way they dressed, their abstract lyrics.

D: WHAT WAS YOUR VERY FIRST JOB EVER?

PL: Delivering newspapers.

D: HOW OLD WERE YOU?

PL: 12 yrs old.

D: IN YOUR YOUTH, DID YOU LEAN MORE TOWARDS AN INTEREST IN

ART VS. FASHION, OR BOTH?

PL: Definitely fashion, although I considered myself quite the poet.

D: DID YOU ALWAYS KNOW WHAT YOU WANTED TO DO?

PL: No.

D: WHEN DID YOU MOVE TO THE STATES?

PL: 1996 - I was 25.

D: HOW DID YOU GET INTO HAIRSTYLING?

PL: Completely by accident. A friend of mine was doing it and I was getting into a lot of trouble at school.

D: FIRST BIG GIG?

PL: Harpers Baazar - Karl Lagerfeld shooting.

D: WHAT HAVE BEEN SOME OF YOUR FAVORITE PHOTOGRAPHERS TO WORK WITH?

PL: My friends Arnaldo Anaya Luca and Mariano Vivanco. Getting to work with the legendary David Bailey was pretty cool too. He was such a gentleman.

D: YOUR WORK HAS BEEN ON THE COVER OF AUSTRALIAN VOGUE — HOW DOES THAT FEEL?

PL: That was a fun shoot. My friend Arnaldo shot it and Magdalena was a fucking doll!

D: WHAT OTHER PROFESSIONAL ACHIEVEMENTS ARE YOU PROUD OF?

PL: Everyday I think how blessed I am to work in an industry that I love being part of. I love my job and approach every assignment with pride.

D: ANY MAJOR LESSONS YOU'VE LEARNED IN YOUR INDUSTRY?

PL: NEVER to engage in gossip and to respect everyone in the industry for their craft.



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D: MANY FINE ARTISTS LOOK AT FASHION & DESIGN AS LESS CREATIVE OR CONCEPTUAL THAN FINE ARTWORK. WHAT IS YOUR OPINION ON THIS POINT OF VIEW?

PL: I have no time for artistic snobbery. Art is so subjective. Everyone is entitled to their opinion.

D: WHAT ARE SOME OF THE MOST MEMORABLE PLACES THAT YOU'VE SEEN / VISITED FOR WORK?

PL: I love Paris. I also love Buenos Aires. We shot in an abandoned silver mine in Mexico once — that was pretty cool.

D: IS THERE A CLICHE HAIR LOOK THAT EVERYONE IS ALWAYS ASKING FOR ON SET?

PL: Not really.

D: WHAT WOULD BE YOUR ADVICE TO ASPIRING STYLISTS?

PL: Never stop learning and don't be afraid to experiment or make mistakes. Oh yeah, and definitely loose your ego!

D: IF YOU HADN'T BECOME A HAIRSTYLIST, YOU WOULD HAVE CHOSEN TO ...

PL: Be a porn star — just joking. Probably a chef. I love food!

D: HAVE YOU EVER BEEN TOLD THAT YOUR APPEARANCE IS INTIMIDATING?

PL: All the time :)

D: WHO ARE SOME OF YOUR CREATIVE INSPIRATIONS NOW?

PL: The hairstylist Guido Palau and David Simms.

D: WHAT ARE YOU LISTENING TO THESE DAYS?

PL: Roxy Music - Country Life.

D: WHAT'S SOMETHING THAT YOU WOULD LIKE PEOPLE TO KNOW ABOUT YOU?

PL: I love the rain and being wet.

D: WHAT'S SOMETHING THAT YOU DON'T WANT PEOPLE TO KNOW ABOUT YOU?

PL: I don't wear deodorant! Ever!

